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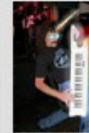
Travel
Seven summer
festivals that will
thrill or annoy you

By Bess Vanrenen



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cheap: 10 things
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By Thorin Klosowski



By Jef Otte

Photography

Month of Photography continues with *Down the Rabbit Hole* at Hinterland

By Susan Froyd, Fri., Mar. 25 2011 @ 1:19PM

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"My Hair Your Hair," Sarah Buckius

Sabin Aell of Hinterland took up the challenge of Denver's [Month of Photography](#) by putting out an international call for entries for work that is "wild, uncontrolled, different, luminous, beautiful, sparkling, in the flow." It's a tall order, but that's exactly what came up out of the ground for jurors Petra Sertic of BMoCA, MOP founder Mark Sink and Richard Peterson: all of the above -- singular images that stay in the mind for a while and take the viewer somewhere inscrutably different.





"Mystify," Ellen Jantzen.

The ensuing show, *Down the Rabbit Hole*, which features experimental, process-based and purely fantastical work by more than twenty photographers, many of them local, opens with a reception tonight from 6 to 10 p.m., as a final bookend to a fine season for MOP. Here's a sneak peek:



"Echos" Jean Albus.

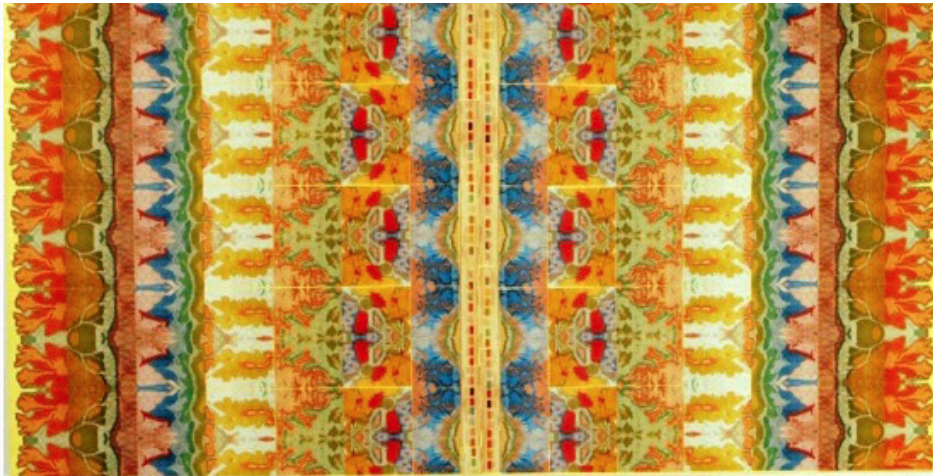


"Suspended," Rebekah Rocha.

<https://www.rebekahrocha.com/>



"Baptism for the Abandoned Child," Susan Goldstein.



Mark DeRespinis



"Emerging," Janelle Pietrzak.

Down the Rabbit Hole continues at [Hinterland](#), 3254 Walnut Street in RiNo, through April 21, with additional receptions on First Friday, April 1, and on closing night; call 720-309-1764.

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